

University of California, Riverside
Campus Art
Advisory Committee on Campus Art (ACCA)
May 2014

- ***Charter / Purpose***

The purpose / charter of UCR's Advisory Committee on Campus Art (ACCA) is as follows:

1. Via regular meetings, dialog, and outreach, create and update a *Three Year Public Art Plan* that is approved by the Chancellor and defines a vision and priorities for Public Art at the University of California, Riverside.
2. During regular meetings or via electronic communications, consider and make recommendations to the Chancellor concerning the placement of public art on the campus.
3. During regular meetings and with approval from the Chancellor, engage in the solicitation and acquisition of public art per the processes and procedures defined by the Advisory Committee on Campus Art for this purpose.

- ***Committee Membership***

All Committee appointments are approved by the Provost.

- A member of the Dean's Council who serves as Committee Co-Chair (four year term)
- Vice Chancellor of Business and Administrative Services who serves as Co-Chair and Committee Coordinator (continuing appointment)
- A Campus Architect or Planner (four year term)
- Vice Chancellor-University Advancement or Designee (continuing appointment)
- Vice Chancellor-Planning and Budget or Designee (continuing appointment)
- Academic Senate-Physical Resources Planning Committee Chair (continuing appointment)
- A minimum of two UC Riverside faculty members who have background/interest/expertise in the following areas (four year term):
 - Art
 - Art History
 - Landscape Design
 - Architecture
 - Planning
- A representative from:
 - The UCR Staff Assembly (four year term)
 - The Associated Students of UCR (ASUCR, one year term)
 - The Graduate Student Association (GSA, one year term)

All members should have experience and interest in conducting aesthetic critiques of art proposals.

- ***Appointment Approvals***

All ACCA members are appointed / approved by UCR's Provost. The Committee's roster is maintained by the Vice Chancellor of Business and Administrative Services who coordinates Provost appointments and approvals.

- ***Meeting Frequency and Electronic Interactions***

The ACCA will meet at least twice annually and on an as needed basis. The Vice Chancellor of Business and Administrative Services will coordinate the scheduling of meetings and in collaboration with the Dean Co-Chair will assemble agendas.

Please note that the review and approval of some campus art may lend itself to an electronic review process. Under these circumstances, the processes of describing the art in question, presenting potential locations, outlining impacts, etc. will be conducted electronically (via e-mail, SharePoint, etc.) and will not require a face-to-face review.

- ***Face-to-face Meetings***

When ACCA meets in person, significant campus art donations will be reviewed and acted upon per the procedures outlined in campus policy. ACCA will also engage in the review and processing of campus art solicitations and acquisitions using funding available to the Committee for this purpose. Finally, ACCA will review and update the campus *Three Year Public Art Plan* as appropriate.

- ***Acting on Recommendations***

Upon completing its review and/or acquisition of a piece of public art, the ACCA provides recommendations on the appearance and proposed campus location to the Chancellor. Please note that depending on the proposal in question, the Committee may, at its discretion, seek input from the Design Review Board (DRB) and/or the Capital Program Advisory Committee (CPAC).

- ***Adherence to Campus Policy***

Under all circumstance, the ACCA will adhere to campus policy governing the acquisition, consideration, and place of Public Art at the University of California, Riverside.