

Kiril Tomoff
Associate Dean, Arts and Humanities
Professor, Department of History
University of California, Riverside

Office of the Dean
College of Humanities, Arts, and Social Sciences
HMNSS 3412
University of California
Riverside, CA 92521



Education

University of Chicago

Ph.D., with Distinction, History (Russian and Soviet), 2001

M.A., General Studies in the Humanities, 1995

University of Arizona

B.A. with Honors, Summa Cum Laude, 1992

Major: Russian

Minors: Humanities, History (unofficial)

Employment History

Professor, Department of History, University of California, Riverside, 2015-present

Associate Professor, Department of History, University of California, Riverside, 2006-2015

Assistant Professor, Department of History, University of California, Riverside, 2001-2006

Administrative Appointments and Service Leadership Positions

Associate Dean for Arts and Humanities, College of Humanities, Arts, and Social Sciences, University of California, Riverside, 2018-present

Chair, Department of History, University of California, Riverside, 2016-2018

Vice Chair, Department of History, University of California, Riverside, 2015-2016

Graduate Advisor and Chair, Graduate Studies Committee, Department of History, University of California, Riverside, 2011-2012

Faculty Director, Education Abroad Program, University of California, Riverside, 2007-2009

Member, Council of Campus Directors, UC (systemwide) Education Abroad Program

Member, University of California (systemwide) Senior International Leadership Council

Chair, Committee on Research, Riverside Division, UC Academic Senate, 2006-2007

Member, Executive Council, Riverside Division, UC Academic Senate, 2006-2007

Director, Moscow (Russia) Study Center, UC Education Abroad Program, 2004-2005

Select Fellowships, Grants, and Honors

Senior Fellow, Davis Center for Russian & Eurasian Studies, Harvard University, 2012-2013
Long List, Historia Nova Prize for Best Book in Russian Intellectual History, Prokhorova Foundation (for *Writing the Stalin Era*), 2012
UCR Academic Senate COR Research Fellowship, 2008-2009, 2013-2014
Fellow, Center for Ideas and Society, University of California, Riverside, Winter 2004
Fellow, Center for Ideas and Society, University of California, Riverside, Winter 2003
University of Chicago Dissertation Teaching and Research Fellowship, 2000-2001
Fulbright-Hays Doctoral Dissertation Abroad Fellowship, 1998-1999
Francis X. Kinahan Memorial Prize (Teaching Prize of the U of C Writing Program), 1998

Scholarly Publications

Dominant Chords: Music and Soviet Cultural Empire, 1945-1958 (in progress).
Virtuosi Abroad: Soviet Music and Imperial Competition During the Early Cold War, 1945-1958 (Ithaca: Cornell University Press, 2015).
Creative Union: The Professional Organization of Soviet Composers, 1939-1953 (Ithaca: Cornell University Press, 2006).
Reprint, paperback edition, 2018
Reprint, ebook edition, 2018
Co-Editor, with Golfo Alexopoulos and Julie Hessler, *Writing the Stalin Era: Sheila Fitzpatrick and Soviet Historiography* (New York: Palgrave Macmillan, 2011).
“Italian Opera in Stalin’s Soviet Union,” *Sovremennye problemy muzykoznaveniya / Contemporary Musicology* 2019, no. 3 (2019): 107-49.
“Of Gypsy Barons and the Power of Love: Operetta Programming and Popularity in the Postwar Soviet Union,” *Cambridge Opera Journal* 30, no. 1 (2018): 29-59.
“‘Shostakovich et al.’ and *The Iron Curtain*: Intellectual Property and the Development of a Soviet Strategy of Cultural Confrontation, 1948-1949,” in Golfo Alexopoulos, Julie Hessler, and Kiril Tomoff, eds., *Writing the Stalin Era: Sheila Fitzpatrick and Soviet Historiography* (New York: Palgrave, 2010).
“A War of Cultures: Soviet Musicians’ Response to Nazi Politics of Racial Extermination, 1941-1945,” in Frank Gruener, Heinz-Dietrich Loewe, Urs Heftrich, eds., *Die Kunst ist der Zerstörer der Schweigens" Die nationalsozialistische Rassen- und Vernichtungspolitik: Formen künstlerischer Erinnerung in Osteuropa* (Köln Weimar: Boehlau Verlag GmbH & Cie, 2006), 377-96.
“Uzbek Music’s Separate Path: Interpreting ‘Anti-Cosmopolitanism’ in Stalinist Central Asia, 1949-1952,” *The Russian Review* 63, no. 2 (2004): 212-40.
“A Pivotal Turn: Prague Spring 1948 and the Soviet Construction of a Cultural Sphere,” *Slavonica* 10, no. 2 (2004): 159-78.
--Reprinted in György Péteri, ed., *Nylon Curtain. Transnational and Transsystemic Tendencies in the Cultural Life of State-Socialist Russia and East-Central Europe* (Trondheim: Program on East European Cultures and Societies, [Trondheim studies on East European Cultures and Societies, No. 18, August 2006]: 54-79).
“Most Respected Comrade...: Patrons, Clients, Brokers, and Unofficial Networks in the Stalinist Music World,” *Contemporary European History* 11, no. 1 (2002): 33-65.
--Reprinted in György Péteri, ed., *Patronage, Personal Networks and the Party-State: Everyday Life in the Cultural Sphere in Communist Russia and East Central Europe* (Trondheim: Program on East European Cultures and Societies, [Trondheim studies on East European Cultures and Societies, No. 13], March 2004): 33-65.

- “The Illegitimacy of Popularity: Soviet Composers and the Royalties Administration,” *Russian History/Histoire Russe* 27, no. 3 (Fall 2000): 311-40.
- “The Role of Forests in Witte’s Industrialization Drive,” *Russian History/Histoire Russe* 22, no. 3 (Fall 1995): 249-83.
- Review of Eleonory Gilburd, *To See Paris and Die: The Soviet Lives of Western Culture in American Historical Review* (forthcoming, 2021).
- Review of Pauline Fairclough, *Classics for the Masses: Shaping Soviet Musical Identity under Lenin and Stalin* in *Russian Review* 19, no. 1 (2020): 116-17.
- Review of Christina Ezrahi, *Swans of the Kremlin: Ballet and Power in Soviet Russia* in *American Historical Review* 119, no. 4 (2014): 1386-87.
- Review of Lynn M. Sargeant, *Harmony and Discord: Music and the Transformation of Russian Cultural Life*, in *Journal of Modern History* 85, no. 3 (2013): 728-29.
- Review of Peter J. Schmelz, *Such Freedom, If Only Musical: Unofficial Soviet Music During the Thaw* in *American Historical Review* 115, no. 5 (2010): 1556.
- Review of Amy Nelson, *Music for the Revolution: Musicians and Power in Early Soviet Russia*, in *The Russian Review* 65, no. 1 (2006).
- Long Book Review: “Review of Shakhnazarova; Bertensson and Leyda,” *Kritika* 4, no. 2 (Spring 2003): 466-80.

Select Public Lectures, Conference and Workshop Presentations

- “Music and Soviet Cultural Empire,” Ilchester Lecture, University of Oxford, 5 March 2020.
- “Soviet Opera and Imperial Culture: Programming and Reception of Opera from the Republics, 1945-1948,” presented at the conference, “Opera v muzykal’nom teatre: istoriia i sovremennost’ / Opera in Musical Theater: History and Present Time,” Moscow, Russia, 11 November 2019 (Plenary) and at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Virtual Convention, 15 November 2020.
- “Italian Opera in the Soviet Cultural Empire: International and Transnational Approaches,” presented at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Boston, Massachusetts, 7 December 2018.
- “Soviet Empire in Crisis: The National and Imperial in the Soviet Cultural Community, 1956-1957,” presented at the conference, “Music during the Twentieth-Century Totalitarian Regimes,” New Europe College – Institute for Advanced Study and National University of Music, Bucharest, Romania, 18-19 October 2018.
- “Audiences and Pedagogues: Italian Opera in the Postwar Soviet Union, 1945-1956,” presented at “Russian – Italian Musical Connections,” the Annual Conference of the Institute for Russian Music Studies, Vipiteno, Italy, 12 July 2018.
- “Revolutionary Song from Proletarian Dictatorship to Soviet Empire,” Public Lecture (accompanied by a performance by the University of Chicago Women’s Ensemble), Department of Music, University of Chicago, Chicago, Illinois, 1 December 2017.
- “From Proletarian Revolution to Soviet Cultural Empire: Music and Soviet Foreign Relations during the Early Cold War,” presented at the conference “Did Ten Days Shake the World? Centenary Perspectives on the Russian Revolution,” Davis Center for Russian and Eurasian Studies, Harvard University, Cambridge, MA, 2 October 2017; and at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Chicago, Illinois, 11 November 2017.
- “Soviet Cultural Empire in Crisis: The National and Imperial in the Soviet Cultural Community, 1956-1957,” presented at the conference “After the Soviet Collapse: Transformations in the Music and Culture of the New Post-Soviet States and Eastern Europe,” Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, Cambridge, UK, 14 January 2017; and to the Department of Music, University of California, Riverside, 8 March 2017.

- “New Directions in Research: Soviet Music and History,” presented at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Washington, D.C., 20 November 2016.
- “Virtuosi Abroad: Soviet Music and Imperial Competition During the Early Cold War, 1945-1958,” invited lecture, University of Cambridge, Cambridge, UK, 22 October 2015; School of Slavonic and East European Studies, University College, London, London, UK, 26 October 2015; Davis Center for Russian and Eurasian Studies, Harvard University, 25 March 2016; Institute of Slavic, East European, and Slavic Studies, University of California, Berkeley, 18 April 2016; and Russian, East European, and Eurasian Studies Program, University of Oregon, 13 May 2016.
- “Virtuosi Abroad: Soviet Music and Imperial Competition During the Early Cold War, 1945-1958,” book talk, Center for Ideas and Society, University of California, Riverside, Riverside, California, 21 January 2016.
- “Cultural Diplomacy and Transnational Contacts During the Cold War,” presented at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, Philadelphia, Pennsylvania, 21 November 2015.
- “Virtuosi Abroad: Soviet Music and Imperial Competition During the Early Cold War, 1945-1958,” presented to EAST Seminar, Faculteit der Geesteswetenschappen, University of Amsterdam, Amsterdam, Netherlands, 29 October 2015.
- “Soviet Cultural Empire in Crisis: The National and Imperial in the Soviet Cultural Community, 1956-1957,” presented at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, San Antonio, Texas, 6 November 2014.
- “American Musical Theater in the Soviet Union during the Early Cold War,” presented to The Wende Museum, Culver City, California, 13 April 2014, in coordination with the opening of the exhibition, “American Musical Theater in Soviet Bloc Countries,” The Wende Museum, Culver City, California, 13 April 2014 until 31 August 2014.
- “Soviet Cultural Empire and the Cultural Cold War,” presented to the Department of History, University of California, Irvine, California, 4 March 2014.
- “Soviet Cultural Empire,” presented to the History Department Colloquium Series, University of California, Riverside, California, 9 October 2013.
- “Soviet Cultural Empire, 1945-1958,” presented to the Seminar, “Imperial Legacies and International Politics in the Post-Soviet Space,” Harvard University, Cambridge, Massachusetts, 14 March 2013.
- “Circuits of Empire: Soviet Musical Tours in Eastern Europe, 1945-1958,” presented at the Annual Convention of the Association for Slavic, East European, and Eurasian Studies, New Orleans, Louisiana, 18 November 2012.
- “Music and Community in the Soviet Cultural Empire, 1948-1958,” presented to the Working Group of the Program on Central Asia and the Caucasus, Davis Center for Russian and Eurasian Studies, Harvard University, Cambridge, Massachusetts, 3 October 2012.
- “Oistrakh and the Impresario: Soviet Concert Tours as Trans-Imperial Cultural Competition and Integration,” presented at the Midwest Russian History Workshop, University of Chicago, Chicago, Illinois, 20-21 April 2012.
- “Music and Community in the Soviet Cultural Empire, 1948-1958,” presented at the Russian History Workshop, University of Michigan, Ann Arbor, Michigan, 5 April 2012.
- “Soviet Culture and Soviet Cultural Empire,” Invited Guest Lecture, “Russia’s Empires,” University of Michigan, Ann Arbor, Michigan, 5 April 2012.
- “Oistrakh and the Impresario: Soviet Concert Tours and Cultural Empire,” presented at the Russian History Winter Quarter Speaker Series, University of California, Riverside, Riverside, California, 11 February 2011.
- “David Oistrakh and the Impresario: Soviet Concert Tours as Trans-Imperial Cultural Competition and Integration,” Public Lecture, Oldenborg Center, Pomona College, Pomona, California, 18 April 2011.

- “Of Gypsy Barons and the Power of Love: Operetta Programming and Audience Taste in the Shadow of Party Intervention,” invited paper presented at the conference “1948 and All That: Soviet Music, Ideology and Power,” Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge, Cambridge, England, 27-28 November 2009.
- “Moscow Musical Holiday and the First Tchaikovsky Competition: Music Competitions and Soviet Cultural Empire in the Early Cold War,” presented at the Annual Convention of the American Association for the Advancement of Slavic Studies, Boston, MA, 15 November 2009.
- “Alumnus Address,” Keynote Speech, Flinn Scholars Awards Dinner, Phoenix, AZ, 13 May 2007.
- “Of Gypsy Barons and the Power of Love: Operetta Programming and Popularity in the Postwar Soviet Union,” presented at the conference “Popular Music in Twentieth-Century Russia and the Soviet Union,” University of Chicago, Chicago, Illinois, 27 January 2007.
- “Creative Union: The Professional Organization of Soviet Composers, 1939-1953,” Book Talk, Borders, Riverside, California, 28 September 2006.
- “‘Shostakovich et al.’ and *The Iron Curtain*: Intellectual Property and the Development of a Soviet Strategy of Cultural Confrontation, 1948-1949,” presented at the Sheila Fitzpatrick Festschrift Conference of “The Melbourne Conferences on Soviet and Australian History and Culture,” University of Melbourne, Melbourne, Australia, 5 July 2006.
- Invited Participant, Workshop on “Neo-Traditionalism” in Soviet History, University of Chicago, Chicago, Illinois, 22 January 2004.
- “A War of Cultures: Soviet Musicians’ Response to Nazi Politics of Racial Extermination, 1941-1945,” presented at the conference “Die nationalsozialistische Rassen- und Vernichtungspolitik: Formen künstlerischer Erinnerung in Osteuropa – Literatur, Film, Kunst und Musik,” Internationales Wissenschaftsforum Heidelberg, University of Heidelberg, Heidelberg, Germany, 1 Nov 2003.
- “A Pivotal Turn: Prague Spring 1948 and the Soviet Construction of a Cultural Sphere,” final version, presented at the conference “Across and Beyond the East-West Divide: Transnational and Transsystemic Tendencies in State Socialist Russia and East Central Europe,” Collegium Budapest, Institute for Advanced Study, Budapest, Hungary, 1 February 2003 and at the University of California World History Multi-Campus Research Unit conference, University of California, Irvine, Irvine, California, 9 February 2003.
- “A Pivotal Turn: Prague Spring 1948 and the Soviet Construction of a Cultural Sphere,” preliminary version, presented at the conference “Discourses of Global Ambitions and Global Failures: Transnational and Transsystemic Tendencies in the Musical Life of Russia and East Central Europe,” Trondheim, Norway, 8 September 2001.
- “Brouhaha! The Party Intervention of 1948 and Professional Consolidation in the Soviet Composers’ Union,” presented to the seminar “Music and Musical Life Under Communism,” Norwegian University of Science and Technology, Trondheim, Norway, 7 September 2001.
- “Building a Cultural Bloc: The Expansion of the Soviet Music System,” presented at the conference, “Discourses of Global Ambitions and Global Failures: Transnational and Transsystemic Tendencies in Post-1945 Russia and East Central Europe,” Budapest, 14-17 December 2000.
- “Brouhaha! Party Intervention and Professional Consolidation in the Soviet Composers’ Union, 1948,” presented at the Midwest Russian History Workshop, Chicago, 20-21 October 2000.
- “Professional Conduct and Competing Loyalties in the Composers’ Union: *Zhdanovshchina* and the Ogolevets Affair, 1946-47,” presented at the conference, “Stalin’s Last Decade,” Chicago, Illinois, 3-5 March 2000.
- “Anti-Cosmopolitanism and the Music Profession, 1949-1953,” presented to the University of Chicago Russian Studies Workshop, 18 January 2000.

Other University Service and Professional Activities

University Service

University of California, Riverside, Department of History

Member, Graduate Affairs Committee, 2006-2008, 2009-2010, 2011-2012, 2014-2015
Graduate Financial Officer, 2007-2008, 2014-2015

Member, Search Committee, Ancient Greece Assistant Professor Search, 2011-2012

Member, World History Committee, 2001-2008

Chair, 2006-2007

Member, Search Committee, Modern Britain Assistant Professor Search, 2007-2008

Chair, Cornerstone-Schneider Committee, 2005-2006, 2013-2014

Member, Educational Policy Committee, 2001-2005

Faculty Undergraduate Advisor, Winter 2005

Member, Search Committee, 20th Century Europe Assistant Professor Search, 2003-2004

University of California, Riverside, College of Arts, Humanities, and Social Sciences

Participating Faculty, Music and Culture Major, Department of Music

Member, CHASS Academic Personnel Analyst Search Committee, 2016

Member, Committee in Charge, Global Studies Program, 2005-2008

Member, Global Studies Search Committee, 2006-2007

University of California, Riverside

Member, Coordinated Community Review Team for Sexual and Gender-Based Violence and
Misconduct (CCRT), 2020-present

Member, Campus Advisory Group, UC-AFT Unit 18 Lecturer Bargaining, 2019-2020

Member, Search Advisory Committee, Vice Chancellor for Research and Economic Development
Search, 2018-2019

Member, Fulbright Committee, 2007-2009

University of California, Systemwide

Reviewer, UC Multicampus Research Programs and Initiatives Letter of Intent, 2020

University of California, Riverside, Academic Senate

CHASS Executive Committee, 2018-present (ex officio)

Committee on International Education, 2007-2009

Committee on Research, 2003-2007

University of California, Systemwide, Academic Senate

Chair, Faculty Review Committee, Russia Program, Education Abroad Program, 2014-2015

UCR Alternate, University-wide Committee on International Education, 2007-2009

UCR Alternate, University-wide Committee on Research Policy, 2005-2007

Professional Service Activities

Chair, External Review Committee, Russian, East European and Eurasian Studies Program, University of
Oregon, 2015.

Organizer or co-organizer of following conferences, workshops, and speaker series:

Desert Russian History Workshop, University of California, Riverside, 2020

History Department Colloquium Series, University of California, Riverside, 2013-2014

Russian History Winter Quarter Speaker Series, University of California, Riverside, 2011

Popular Music in 20th-Century Russia and the Soviet Union, Chicago, 26-27 January 2007

Sheila Fitzpatrick *Festschrift* Conference, Melbourne, Australia, 4-5 July 2006

Midwest Russian History Workshop, Chicago, 20-21 October 2000

“Stalin’s Last Decade” Conference, Chicago, 3-5 March 2000

University of Chicago Historiography Workshop, Spring 1997

University of Chicago Teaching History Workshop, October 1996 - June 1997

University of Chicago Seminar Paper Symposium, Spring 1997

Member, Selection Committee, Flinn Foundation Scholarship, 2007
Outside Reviewer, Title VIII Fellowship Competitions, American Councils for International Education (ACTR/ACCELS), 2007, 2008, 2013
Reviewer, Article Manuscripts for *Russian Review*, *Kritika*, *Cold War History*, *Journal of the Royal Musical Association*, *Journal of the American Musicological Society*, *Slavic Review*, and *Journal of Musicology*
Extramural Reviewer, Promotion to full Professor cases, Michigan State University, University of Durham (UK)
External Reference, Conference Support Grant, British Academy, 2011
Outside Reviewer, Publication Subventions Sub-Committee, American Musicological Society, 2009

University Courses Taught

University of California, Riverside

Undergraduate (teaching evaluations available upon request)

20th-Century World History (standard, online, writing intensive, summer, and bridge versions)
Freshman Discovery Seminar: Writing in World History
Second World War
History of Russia Since 1917
History of Imperial Russia
History of Russia, Research Seminar
1948: Pivotal Year in the Cold War, Research Seminar
History of the Cold War, Research Seminar
Advised and served as first or second reader for five Honors projects, 2001-

Graduate

History of Russia, 1801-1917, Reading Seminar
History of Russia Since 1917, Reading Seminar
7 separate iterations with unique syllabi
Documentary Source Study: Russian
Theory and Methods: Nation, Empire, and Transnational History, Reading Seminar
Historiography of the Cold War, Graduate Independent Study
Soviet East-Central Europe in Scholarship and Documents, Graduate Independent Study

Advanced Graduate Education

Dissertation Committee Chair for four graduate students, 2001-present
M.A. Committee Chair, Department of History (1 student not included in Ph.D. student counts, 2014)
Ph.D. Dissertation Committee, Ph.D. Qualifying Exam, and/or M.A. Committee Member for seventeen additional History graduate students, 2001-present
Ph.D. Dissertation and Qualifying Exam Committee Member, UCLA Department of Asian Languages and Cultures (1 student, 2019-present)
Language Mentor and Ph.D. Qualifying Exam Committee Member, Department of Comparative Literature (1 student, 2013-2015)
Ph.D. Qualifying Exam Committee Member, Department of Music (2 students, 2010, 2015)
Ph.D. Qualifying Exam Committee Member, Department of Dance (1 student, 2014); student subsequently moved to History, and I became Dissertation Committee Chair in 2015
Ph.D. Qualifying Exam Committee Member, Department of Political Science (1 student, 2012)
Ph.D. Qualifying Exam Committee Member, Department of English (1 student, 2003)

University of Chicago

Lecturer, History of Western Civilization – 1 (Ancient Greece, Rome, Early Christianity)

Lecturer, History of Western Civilization – 3 (French Revolution to Cold War)

Teaching Assistant, History of Western Civilization – 1

Lector, Little Red Schoolhouse Writing Program (3 sections)

Languages

Russian (excellent reading knowledge and speaking ability)

German (reading knowledge)

French (reading knowledge)

Spanish (reading knowledge and fair speaking ability)

Professional Organizations

Association for Slavic, East European, and Eurasian Studies (ASEEES)

American Historical Association (AHA)