

CURRICULUM VITAE
DARYLE WILLIAMS

Department of History
2115 Francis Scott Key Hall
University of Maryland

College of Arts and Humanities
1102 Francis Scott Key Hall
University of Maryland

EMPLOYMENT

University of Maryland

Associate Dean for Faculty Affairs, College of Arts and Humanities, 2013-
Associate Professor, Department of History, 2001-
Assistant Professor, Department of History, 1995-2001
Faculty Research Assistant, Department of History, 1994-1995

Universidade Federal do Rio de Janeiro, Brazil

Fulbright Scholar, Instituto de Filosofia e Ciências Sociais, Programa de Pós-Graduação em História Social, 2007

EDUCATION

PhD, History, Stanford University, June 1995
MA, History, Stanford University, September 1991
AB with high honors, History, Princeton University, June 1989
Certificate in Latin American Studies, Princeton University, June 1989

PRIMARY FIELDS: 19th and 20th-Century Brazil; Modern Latin America

SECONDARY FIELDS: Atlantic Slavery and Emancipation; Digital Humanities

LEADERSHIP

Associate Dean for Faculty Affairs, College of Arts and Humanities, 2013-
Big Ten Academic Alliance Academic Leadership Program, 2017-2018
Director of Graduate Studies, Department of History, 2005-2009
Associate Director, David C. Driskell Center for the Study of the African Diaspora, 2002-2004
Director, Committee on Africa and the Americas, 2001-2002

CURRENT PROJECTS

Monograph

The Broken Paths of Freedom: Free Africans and Nineteenth-Century Brazilian Slave Society

Digital

Enslaved.org: Peoples of the Historical Slave Trade (launched December 2020)

<http://enslaved.org>

Free Africans of Brazil (launching May 2021)

<http://emancipados.enslaved.org>

Diversity and Inclusion

Director, Enslaved.org Summer Scholars Program, 2021-22

Faculty Lead College of Arts and Humanities, Graduate School/BTAA Summer Research Opportunity Program 2021

<https://gradschool.umd.edu/summerresearch>

Digital Humanities Promotion and Tenure Toolkit (2021)

GRANTS, FELLOWSHIPS, AND AWARDS

Summer Residency, National Humanities Center, Summer 2020 (Cancelled: COVID-19)

Research and Scholarship Award, University of Maryland, Fall 2012

National Endowment for the Humanities Summer Stipend, 2012

University of Maryland General Research Board Semester Award, Fall 2004

American Historical Association, John Edwin Fagg Prize for the best publication in the history of Spain and Latin America, January 2003

Curriculum Instruction Improvement Grant, Center for Teaching Excellence, University of Maryland, Summer 2002

Maryland Institute for Technology in the Humanities Digital Scholar, 2001-2002

Rockefeller Postdoctoral Fellowship in the Humanities, Programa de Investigaciones Socioculturales en el Mercosur, Instituto de Desarrollo Económico y Social, Buenos Aires, Argentina, 2001

University of Maryland General Research Board Research Support Award, 2001

Ford Foundation Postdoctoral Fellowship for Minorities, Department of History,
University of California-San Diego, 1998
Fulbright Scholar Program, Instituto de Filosofia e Ciências Sociais, Programa de
Pós-Graduação em História Social, Universidade Federal do Rio de Janeiro,
Brazil, Fall 2007
University of Maryland, Department of History Summer Research Grant, 1995
U.S. Student Fulbright-IIE Program, Brazil, 1992-1993
Mellon Fellowship in the Humanities, Stanford University, 1989-1994

SPONSORED RESEARCH AWARDED

Co-Principal Investigator, [*Enslaved: Peoples of the Historical Slave Trade*](#)
Michigan State University, 2021-2024
\$349K award from the National Endowment for the Humanities, Humanities Collections
and Reference Resources, Division of Preservation and Access

Co-Principal Investigator, [*Enslaved: Peoples of the Historical Slave Trade*](#) Phase III
Michigan State University, 2021-2023
\$1.4M grant from the Andrew W. Mellon Foundation

Co-Principal Investigator, [*Enslaved: Peoples of the Historical Slave Trade*](#) Phase II
Michigan State University, 2019-2021
\$800K grant from the Andrew W. Mellon Foundation

Co-Principal Investigator, [*African American History, Culture, and Digital Humanities*](#)
University of Maryland, 2019-2022
\$2M grant from the Andrew W. Mellon Foundation

Partner Project Director, [*Enslaved: Peoples of the Historical Slave Trade*](#) Phase I
Michigan State University, 2018-2019
\$1.5M grant from the Andrew W. Mellon Foundation

Co-Principal Investigator, [*African American History, Culture, and Digital Humanities*](#)
University of Maryland, 2017-2019
\$1.25M grant from the Andrew W. Mellon Foundation

Co-Principal Investigator, [*The Liberated Africans Project*](#)
Michigan State University, 2017-18
\$50,000 award from the Hutchins Center for African & African American Research

PUBLICATIONS IN PROGRESS

(with Catherine Roach and Nika Elder) *American Art: Commentaries*

“America in the World: Art Institutions and Race in the Atlantic World, 1750–1850”

“*Laocoön* in the Tropics: The Brazilian Imperial Academy of Fine Arts and the Transatlantic Slave Trade,” *American Art*

(editor and contributor) Two special issues of the *Journal of Slavery and Data Preservation* on Nineteenth-Century Brazilian slave society

"Free Africans in Brazil in the 19th Century," IN *Oxford Research Encyclopedia of Latin American History*

PUBLICATIONS

“Free African Disappearances, Rio de Janeiro, Brazil, 1835-1863,” *Journal of Slavery and Data Preservation* 2:1 (2021)

“Free Africans and Concessionaires, Rio de Janeiro, 1860,” *Journal of Slavery and Data Preservation* 2:1 (2021)

(with Walter Hawthorne) “Editors’ Introduction,” *Journal of Slavery and Data Preservation* 1:2 (2020)

"The Past Was Black: Modesto Brocos, *The Redemption of Ham*, and Brazilian Slavery," IN *Slavery, Freedom, and the Making of Modern Brazil*. eds. Brodwyn Fischer and Keila Grinberg. New York: Cambridge University Press, forthcoming 2021.

"Digital Approaches to the History of the Atlantic Slave Trade," IN *Oxford Research Encyclopedia of African History*, 2019.

"A necessária distinção entre liberdade e emancipação': African, English, and Brazilian Notions of being emancipado," IN *Instituições Nefandas: o fim da escravidão e da servidão no Brasil, nos Estados Unidos e na Rússia*. eds. Daniel Aarão Reis Filho, Keila Grinberg, and Ivana Stolze Lima. Rio de Janeiro: Fundação Getúlio Vargas, 2018.

"Beyond *historia pátria*: The Jesuit-Guarani Missions, World Heritage, and Other Histories of Mercosul Cultural," IN: *Big Water: Environment, Belonging, and Development in the Borderlands of Brazil, Argentina, and Paraguay*. eds. Jacob Blanc and Frederico Freitas, 158-185. Tucson: University of Arizona Press, 2018.

Daryle Williams, Amy Chazkel, and Paulo Knauss, eds. *The Rio de Janeiro Reader: History, Culture, and Politics*. Durham: Duke University Press, 2016.

"Cape Verde at the End of Atlantic Slavery." *Slavery & Abolition* 36, no. 1 (2015): 160-179.

"Redimindo Cã mais uma vez: Modesto Brocos, *Redenção de Cã* e o fim da escravidão no Brasil." IN *Políticas da Raça: Experiências e Legados da Abolição e da Pós-Emancipação no Brasil*. eds. Flávio Gomes and Petrônio Domingues, 173-194. São Paulo: Selo Negro, 2014.

"*The Portrait(s) of the Intrepid Mariner Simão: Visual Histories of Blackness in the Luso-Atlantic and the End of the Slave Trade*," IN *Slave Portraiture in the Atlantic World*. Eds. Agnes Lugo-Ortiz and Angela Rosenthal, 405-431. Cambridge: Cambridge University Press, 2013.

"'Peculiar circumstances of the land': Artists and Models in Nineteenth-Century Brazilian Slave Society." *Art History* 35, no. 4 (September 2012): 702-727. DOI: 10.1111/j.1467-8365.2012.00914.x

"Além da história pátria?: As missões jesuítico-guaraní, o Patrimônio da Humanidade, e outras histórias." *Revista do Patrimônio* 34 (2011): 281-302.

"Civicscape and Memoryscape: The First Vargas Regime and Rio de Janeiro," IN *Vargas and Brazil: New Perspectives*. ed. Jens R. Hentschke, 55-82. New York/London: Palgrave Macmillan, 2006.

Daryle Williams and Barbara Weinstein, "*Vargas Morto: The Death and Life of a Brazilian Statesman*," IN *Death, Dismemberment, and Memory: Politics of the Body in Latin America*. ed. Lyman Johnson, 273-315. Albuquerque: University of New Mexico Press, 2004.

"Vicente Racioppi: The Local Preservationist and the National State," IN *The Human Tradition in Brazil*. ed. Peter M. Beattie, 183-205. Wilmington, DE: Scholarly Resources, 2004.

Culture Wars in Brazil: The First Vargas Regime, 1930-1945. Durham: Duke University Press, 2001. [Winner of the 2002 John Edwin Fagg Prize for the best book in Latin American or Iberian history, awarded by the American Historical Association]

"Sobre patronos, heróis e visitantes: O Museu Histórico Nacional, 1930-1960." *Anais do Museu Histórico Nacional* 29 (1997): 141-186.

"*Ad perpetuam rei memoriam: The Vargas Regime and Brazil's National Historical Patrimony, 1930-1945*." *Luso-Brazilian Review* 31, no. 2 (Winter 1994): 77-95.

BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, AND RESEARCH NOTES

"Notes from Rio: the Always/Never Marvellous City," *History & Policy* (August 2016): [online](#).

"The Politics of Cultural Production during the Vargas Era, 1930-1945," IN *Oxford Research Encyclopedia of Latin American History*. Oxford University Press digital, 2016.

"Francisca Roza de Jesus," "Estevão Roberto da Silva," "Francisco de Paula Brito," "Hilario Congo," "Manoel Dias de Oliveira," and "Simão Manoel Alves Juliano," IN *Dictionary of Caribbean and Afro-Latin American Biography*. 6 vols. New York: Oxford University Press, 2016.

"Stefan Zweig, The Accidental Brazilianist." *Wiener Zeitschrift zur Geschichte der Neuzeit* 1 (2005): 151-155.

"Departamento de Imprensa e Propaganda," IN *Dicionário Crítico da Direita: ideias, instituições, e personagens*. orgs. Francisco Carlos Teixeira da Silva, Sabrina Evangelista Medeiros, and Alexander Martins Vianna, 123-125. Rio de Janeiro: FAPERJ: Mauad, 2000.

Brian Owensby. *Intimate Ironies: Modernity and the Making of Middle-Class Lives in Brazil*. (Stanford: Stanford University Press, 1999), in *The Americas: A Quarterly Review of Interamerican Cultural History* 57, no. 4 (2001): 616-619.

Hendrik Kraay, ed. *Afro-Brazil Culture and Politics: Bahia, 1790s to 1990s*. (Armonk, NY: M. E. Sharpe, 1999) in *Hispanic American Historical Review*, 79, no. 4 (1999): 774-776.

Maria Londres Fonseca, *O patrimônio em processo: trajetória da política federal de preservação no Brasil*. (Rio de Janeiro: Editora UFRJ/MinC-IPHAN, 1997) in *Estudos Históricos* 19 (1998): 373-379.

16 entries for *Encyclopedia of Latin American History and Culture*. Barbara E. Tenenbaum, ed. New York: Charles Scribner's Sons, 1996.

WEB

The Broken Paths of Freedom

Spatial History Project, Center for Textual and Spatial Analysis, Stanford University
<https://web.stanford.edu/group/spatialhistory/cgi-bin/site/project.php?id=1069>

Slave Biographies

Matrix: The Center for Digital Humanities & Social Sciences, Michigan State University

<http://slavebiographies.org>

SOCIAL MEDIA AND PODCASTING

Enslaved: Peoples of the Historical Slave Trade

Enslaved.org #behindthedata #emancipados (December 2020-March 2021)

Enslaved.org #behindthedata #stories (launching March 2021)

Rio 2016 @ Duke University Press Blog <https://dukeupress.wordpress.com/>

Occupy Rio 2016, September 19, 2016

Advanced Carioca, September 12, 2016

#LochteGate, or it's 1862 All Over Again, August 19, 2016

The Other Olympic Big Ben, August 15, 2016

The (Big) Olympic City, August 11, 2016

Showtime, August 8, 2016

Rio 2016 @ Twitter

#RioReader

MEDIA APPEARANCES

“First Online Slavery Database Gets a \$1.4M Injection From Mellon Foundation,” *Hyperallergic*, April 12, 2021

“Reconstructing The Stories of the Slave Trade,” *TeachThought Podcast* 242, April 11, 2021

“A new tool hopes to uncover the lost ancestry of enslaved African Americans,” *National Geographic*, April 7, 2021

“Scholars Assemble a Massive New Database on Enslaved People,” *The Journal of Blacks in Higher Education*, March 29, 2021

“New database tracks data on slaves, slavers, and allies,” *Harvard Gazette*, March 4, 2021

“Stories of the Enslaved told using Wikibase,” *Wikimedia Deutschland*, February 18, 2021

“Genealogists work to help African Americans break through the 1870 ‘brick wall’” *10 Tampa Bay*, February 17, 2021

New Research Database Compiles Stories of Enslaved People to Repair Broken History,” NBC4 Washington. February 9, 2021

News 4 Your Sunday NBC4 Washington, February 1, 2021

“Enslaved.org Uses Linked Open Data to Connect Enslavement Records,” *Library Journal*, January 21, 2021

“Enslaved.org Brings Vivid Detail To The Lives of the Peoples of the Historic Slave Trade: A Conversation with Daryle Williams,” *PreserveCast*, January 20, 2021

“Who Were America’s Enslaved? A New Database Humanizes the Names Behind the Numbers,” *Smithsonian Magazine*, December 11, 2020

“Enslaved.org Shares Lives And Experiences of the Enslaved,” *NPR: All Things Considered*, December 9, 2020

“This massive database reveals the names and stories behind the history of slavery,” *Fast Company*, December 7, 2020

“A massive new effort to name millions sold into bondage during the transatlantic slave trade,” *Washington Post*, December 1, 2020

“Reconstructing Fragmented Lives: UMD Researcher Co-Leads New Digital Collection Piecing Together Histories of Enslaved Peoples,” *Maryland Today*, December 1, 2020

“Slavery in Brazil,” *American Origin Stories: Black History (Un)told*, April 15, 2020

“A Massive New Database Will Connect Billions of Historic Records to Tell the Full Story of American Slavery,” *Smithsonian Magazine*, January 2020

“A Show of Contradictions: UMD Rio Expert Shares Perspective on Olympics” *Terp*, August 18, 2016

"The Rio de Janeiro Reader," *New Books Network*, May 10, 2016

"Fertilidad y Novelas," *NTN24 | Nuestra Tele Noticias*, July 23, 2012

INVITED LECTURES AND CONFERENCE PRESENTATIONS

"The Brazilian Imperial Academy of Fine Arts and the Transatlantic Slave Trade," Seminar: Art Institutions and Race in the Atlantic World, 1619–1833, The Courtauld Institute of Art, May 2019

"The Accident Black Digital Humanist," Middlebury College, October 2019

"Slave Emancipation, Race, and Fine Arts in Brazil," Thomas E. Skidmore Distinguished Lecture on Latin American History, Brown University, April 2018

"Visual Sources and the Recovery of Africans Lives in Nineteenth-Century Brazilian Slave Society," Brazilian Studies Committee Meeting, Conference on Latin American History, Annual Meetings of the American Historical Association, January 2017

"*Africanos* into *Africanos Livres* in Nineteenth-Century Brazil" Panel: The Liberated Africans Project: New Developments and Implications for the Study of the Abolition of the Atlantic and Indian Ocean Slave Trade, Annual Meeting of the African Studies Association, Washington, DC, December 2016

"Mapping Free Africans and Circuits of Information in Mid-Nineteenth-Century Rio de Janeiro" Panel: *Digital History, Slave Databases, and Mapping*. Annual Meeting of the American Historical Association, January 2016

"The Free Africans of Brazil," Symposium: Biographies: Atlantic Slave Database Conference, Michigan State University, November 2013

"Visualizing Space and Time: The Free Africans of Brazil," Symposium: Liberated Africans and the Digital Humanities, University of California, Irvine, October 2013

"Redeeming Ham, Once More: Modesto Brocos and the Visual Culture of Slavery's Destruction in Brazil," XXXI International Congress of the Latin American Studies Association, Washington, DC, May 2013

"*A Study of the Christie Affair: Revisiting the Anglo-Brazilian Question, 1861-1865*," Terceiro Congresso Internacional do PRONEX: *Dimensões e fronteiras do Estado brasileiro no século XIX*, Rio de Janeiro, Brazil, November 2012

At the 'Margins' of the Atlantic Slave System," Semana de História, Universidade Estadual de São Paulo-Assis, October 2012

"Towards a Spatial History of Freedom in Nineteenth-Century Brazilian Slave Society" Spatial History Lab, Stanford University, September 2012

"From Ambriz to Rio: A Spatial History of the Free Africans of the Slave Ship *Cezar*, 1838-1865," Virginia Commonwealth University, April 2012

"Artists and Models in Nineteenth-Century Brazilian Slave Society," Slavery and Freedom Research Group, Departamento de História, Faculdade de Filosofia e Ciências Humanas, Universidade Federal da Bahia, August 2011

"Hilario Congo, A Free African in Nineteenth-Century Brazilian Slave Society," Americas Research Group, Newcastle University (United Kingdom), May 2011; Centro de Pesquisa em História Social da Cultura, Instituto de Filosofia e Ciências Humanas, Universidade Estadual de Campinas, August 2011

"A Paradox of People and Things in Nineteenth-Century Brazilian Slave Society," Vanderbilt History Seminar, Vanderbilt University, October 2009

"Cape Verde and the 'Margins' of the Nineteenth-Century Atlantic Slave System," Seminário Internacional: *O Século XIX e as Novas Fronteiras da Escravidão e da Liberdade*, Universidade Federal do Estado do Rio de Janeiro and Universidade Severino Sombra, August 2009

"*The Portrait(s) of the Intrepid Mariner Simão: Visual Histories of Blackness in the Luso-Atlantic at the End of the Slave Trade*," Virginia Commonwealth University, April 2008

"'The Peculiar Circumstances of this Land': Blackness and Live Models in Nineteenth-Century Brazilian Fine Arts," 122nd Annual Meeting of the American Historical Association, Washington, DC, January 2008

"Vida e obra do Simão Salvador, o Intrépido Marinheiro do Vapor *Pernambucana*," Festas do Município da Ribeira Grande (Santo Antão, Cape Verde), January 2008

Princeton University Latin American Ephemera Symposium, Princeton University, March 2007

"O belo da negritude: As artes acadêmicas no Brasil escravocrata," Department of History, Universidade Federal Fluminense (Niterói, Brazil), May 2005; and International Symposium on Brazilian History: *Brasil-EUA: Novas Gerações, Novos Diálogos*, Fundação Casa Rui Barbosa (Rio de Janeiro, Brazil), June 2005

"The Blackness of Beauty: Brazilian Fine Arts Under Slavery and Emancipation, 1816-1914," Department of History, Northern Illinois University and Department of History (Sahin Lecture Series), Massachusetts Institute of Technology, April 2005

"Guerras Culturais no Brasil," Centro de Pesquisa e Documentação da História Contemporânea do Brasil, Fundação Getúlio Vargas, Rio de Janeiro, September 2004

(with John Collins) "The Politics of World Heritage in Latin America," Bildner Center, City University of New York, May 2004

"*Vargas Morto: The Death and Life of a Brazilian Statesman*," European Social Science History Conference, Berlin, Germany, March 2004

"The Cultural Politics of Brazilian Nationhood, 1930-1964," Institut für Geschichte, University of Vienna, Austria, March 2004

"The Identity Documents of the Brazilian Nation': Local Monuments, National Patrimony, and World Heritage," Vassar College, February 2004

"Era Vargas: Obsessão e Paixão dos Brazilianistas," Universidade Federal do Estado do Rio de Janeiro, June 2003

"Towards A Cultural Archeology of World Heritage: The Jesuit-Guaraní Missions, 1767-2000," Washington Area Symposium for Latin American History, George Mason University, October 2001

"The United States, Brazil, and the Invention of Tropical Modernism," Latin American Studies Association, Washington DC, September 2001

"IT and Latin American History: A Pedagogical Case Study," Conference on Latin American History Teaching Workshop, American Historical Association Conference, Boston, January 2001

"Culture Wars in Brazil," Latin American Studies Center, Georgetown University, April 2000

"The Brazilian Ministry of Education as Cultural Patron, 1930-1959," Latin American Studies Association Congress, Miami, March 2000

"Museums," Brazilian Studies Roundtable, American Historical Association Congress, Chicago, January 2000

"Museums and Memory in Brazil," Oliveira Lima Library, The Catholic University of America, April 1999; National Museum of American History, October 1999

"The Invention of the Luso-Atlantic," Re-examining Race in the Twenty-First Century Conference, University of Maryland, October 1999

"Museus, Monumentos, e Memória," Graduate Program of History, Universidade Federal de Santa Catarina, Brazil, April 1998

Under auspices of Fulbright Scholar Program, I delivered a series of public lectures on Brazilian cultural history at the following institutions: Universidade Federal Fluminense, Universidade Metodista de Piracicaba, Universidade Federal de Santa Catarina, Universidade Federal de Alagoas, Universidade Estadual do Rio de Janeiro, and the Universidade Federal do Rio de Janeiro, August-December 1997

"Some Brief Comments on Museum Visitation in Twentieth-Century Brazil," Fourth Brazilian Studies Association Conference, Washington, DC, November 1997

"Museus Históricos e seus visitantes no Brasil," *Seminário: Entre a Verdade Histórica e a Cultura*, Museu Histórico Nacional, Rio de Janeiro, October 1997

"Towards a Cultural Genealogy of Lusotropicalism: A Exposição do Mundo Português," Third Brazilian Studies Association Conference, King's College, Cambridge University, September 1996

"Historical Preservation, Cultural Citizenship, and State Formation in Brazil," Latin American Studies Center, University of Maryland at College Park, May 1996

"Federal Cultural Management and Civic Culture during the First Vargas Regime, 1930-1945," *Getúlio Vargas and Brazil: A Retrospective Symposium*, Georgetown University, April 1996

"The Vargas Regime and Brazilian Civic Culture," Columbia University Brazil Seminar, November 1995

"Politics, Culture, and the State in the Era of Getúlio Vargas, 1930-1954," Brazilian-American Cultural Institute, Washington, DC, April 1995

Symposia and Institutes

Participant, "2021 Podcasting the Humanities University/College Faculty Institute," National Humanities Center and the Digital Humanities Center of San Diego State University, June 14-18, 2021

Co-Host (with Kristina Poznan) "Enslaved.org-Omohundro Institute Coffeehouse Table: Public Scholarship, Project Management, and Ethics in Digital Slavery Studies," February-March 2021

Co-Organizer (with Barbara Weinstein), "Cultures of Dictatorship: Brazil 1964-1985," University of Maryland, October 2004

Co-Director (with Phyllis Peres), National Endowment for the Humanities Summer Institute for College Teachers: *The Crossroads of Atlantic Cultures: Brazil at 500*, São Paulo and Rio de Janeiro, 1998

TEACHING AND CURRICULUM DEVELOPMENT

University of Maryland:

HIST 250 Latin American History I

HIST 251	Latin American History II
HIST 309	Proseminar in Historical Writing: Latin American Cultural History
HIST 319	Latin American History and Film
HIST 408	Simón Bolívar: Liberalism and Revolution in the Americas
HIST 419	African-Brazilian History and Culture (Education Abroad)
HIST 471	History of Brazil
HIST 601	History and Contemporary Theory
HIST 608G-I	General Seminars in Latin America
HIST 619	Special Topics in History: Latin American Cultural History
HIST 619	Research Sources and Methods in Latin American Studies
HIST 778	Readings in Latin American History
LASC 234	Issues in Latin American Studies I
UNIV 101	Introduction to the University

Universidade Federal do Rio de Janeiro, Programa de Pós-Graduação em História Social
 O Nacionalismo e o Patrimônio Cultural: A Historiografia Recente

Participant, Curriculum Transformation Workshop: *What Do You Mean, Postracial? Teaching Race, Inequality, and Difference in the Obama Era*, Summer 2009

STUDENT ADVISING

Doctoral Advisees

- Moura, Shawn (Spring 2016) "Development Begins at Home: Women and the Domestic Economy in Brazil, 1945-1975" (Placement: Senior Analyst, Hanover Associates)
- Richter, Daniel (Spring 2016) "Symbiotic Cities: Buenos Aires, Montevideo, and Mass Culture, 1910-1960" (Placement: Instructor, University of Maryland)
- Metz, Jerry A. (Fall 2012) "*Alegria*: Carnival and the Invention of Brazil's Largest 'Festival of Popular Participation': Salvador da Bahia, 1950-2000" (Placement: Independent Scholar and Translator)
- Benmergui, Leandro D. (Summer 2012) "Housing Development: Housing Policy, Slums, and Squatter Settlements in Rio de Janeiro and Buenos Aires, 1948-1973" (Placement: Assistant Professor, SUNY-Purchase)
- Ickes, Scott A. (Spring 2003) "Salvador's Transformist Hegemony: Popular Festivals, Cultural Politics and Afro-Bahian Culture in Salvador, Bahia, Brazil, 1930-1952" (Placement: Assistant Professor, University of South Florida)
- Lord, Rebecca A. (Fall 2002) "An 'Imperative Obligation': Public Health and the United States Military Occupation of the Dominican Republic, 1916-1924" (Placement: Editor, Samuel Gompers Papers)
- Regalado Somellian, Yamile (Fall 2009) "The Cartooned Revolution: Images and the Revolutionary Citizen in Cuba, 1959-1963" (Placement: Private Sector)

Master of Arts Advisees

Anna Nadalini Mendes (August 2020), “Engendered Experiences of Freedom: Liberated African Women in Rio de Janeiro (1834-1864)” (Placement: PhD Student, University of Pennsylvania)

Enrique Salvador Rivera (Spring 2013) (Placement: PhD Student, Vanderbilt University)
Michael Goana (Fall 2009) (Placement: Officer, United States Marine Corps)

Other Advising

2 Undergraduate History Honors Advisees
13 Comprehensive Examination Committees

Faculty Advisor, *Janus: The University of Maryland Undergraduate History E-Journal*, 2000-2003

Dissertation Committee Member

Marisol Fila, University of Michigan
Jesse Zarley (2017)
Stanton Paddock (2017)
Brandi Townsend (2015)
Joshua Walker (2015)
Genaro Oliveira, University of Auckland (2013)
Theodore Cohen (2013)
Suzanne Eineigel (2011)
Patricia Acerbi (2010)
Paula Halperin (2010)
A. Ricardo López (2008)
Sarah Sarzynski (2008)
Mark Kehren (2006)

International Student Supervisor/Sponsor

Gabriela Correa da Silva, Universidade Federal do Rio Grande Sul (2016)
Rodrigo Cesar da Silva Magalhães, Fundação Oswaldo Cruz (2011)

EDITORIAL POSTS

Editor, *Journal of Slavery and Data Preservation*, 2020-
Area Editor (Brazil Pre-1888), *Dictionary of Caribbean and Afro-Latin American Biography Culture*, Oxford University Press, 2012-present
Associate Editor, *Hispanic American Historical Review*, 2002-2007

Associate Editor, *The Americas: A Quarterly Review of Interamerican Cultural History*,
1999-2002

SERVICE

Department of History

Member, Sartorius Promotion Committee, 2014
Coordinator, Terp Historians Terrapin Triathlon Team, 2013-2014
Member, Strategic Planning Committee, 2013
Member, Latin American History Search Committee, 2013
Member, Sartorius Third-Year Review Committee, 2010
Member, Latin American History Search Committee, 2006
Member, Executive Committee, 2005-2009 and 2010-2012
Chair, Graduate Committee, 2005-2009
Member, African History Search Committee, 2005
Member, Latin American History Search Committee, 1999
Member, Caribbean History Search Committee, 1995

College of Arts and Humanities

Chair, Assistant to the Dean Search, 2018
Member, ARHU Fellowship Committee, 2010-2012
Member, Graduate Council, 2006-2008

University of Maryland

Member, Faculty Data Advisory Group, 2017-
Member, Provost-Vice President for Research Inclusive Excellence Task Force, 2017-18
Chair, President's Commission on LGBT Issues, 2016-
Member, Middle States Accreditation Standards and Ethics Work Group, 2015-2016
Diversity Officer, College of Arts and Humanities, 2014-2017
Campus Nominating Official, National Endowment for the Humanities Summer Stipend
Competition, 2013-2017
Panelist, Research and Scholarship Awards Review Committee, 2010-2012
Member, Faculty Advisory Committee, Campus Fulbright-IIIE, 2010-2012
Member, President's Commission on Lesbian, Gay, Bisexual, and Transgender Issues,
2001-2004
Member, Dean of the Libraries Search Committee, 2003

External

Reviewer, ACM/BTAA Faculty Fellows Program for a Diverse Professoriate, 2019-

Review Panelist, National Endowment for the Humanities Fellowship, 2015 and 2017
Alumni Interviewer, Princeton Alumni Schools Committee, 2013-
Chair, Warren Dean Prize Committee, Conference on Latin American History, 2013
Member, Warren Dean Prize Committee, Conference on Latin American History, 2011
Review Panelist, Mellon/ACLS Dissertation Completion Fellowship, 2008-2010
Member, 122nd Annual Meeting of the American Historical Association Program
Committee, 2007-2008
Faculty, Teaching Latin American History Workshop Series, Montgomery County Public
Schools, 2000-2002

MANUSCRIPT REVIEWS

Cambridge University Press
Continuum
Duke University Press
Hispanic American Historical Review
Journal of Latin American Studies
Oxford University Press
Planning Perspectives
University of Texas Press

LANGUAGES

English
Brazilian Portuguese
Spanish

PROFESSIONAL ASSOCIATIONS

American Historical Association
Brazilian Studies Association
Conference on Latin American History
Latin American Studies Association